

WOODWARD GALLERY

ESTABLISHED 1994

RICHARD HAMBLETON

- 1952 Born Vancouver, Canada.
1975 BFA, Painting and Art History at the Emily Carr School of Art, Vancouver, BC
1975-80 Founder and Co-Director "Pumps" Center for Alternative Art, Gallery, Performance and Video Space; Vancouver, BC; The Furies: Western Canada's first punk band played their first gig at Richard Hambleton's Solo Exhibition, May, 1976.

SOLO EXHIBITIONS

- 2017 "Richard Hambleton: I Only Have Eyes For You," Woodward Gallery, NYC
2013 "Richard Hambleton: Beautiful Paintings," Art Gallery at the Rockefeller State Park Preserve, Sleepy Hollow, NY
2011 "Richard Hambleton: A Retrospective," presented by Andy Valmorbida and Vladimir Restoin Roitfeld in collaboration with Phillips de Pury and Giorgio Armani at Phillips de Pury & Company, New York
2010 "Richard Hambleton New York, The Godfather of Street Art," presented by Andy Valmorbida and Vladimir Restoin Roitfeld in collaboration with Giorgio Armani at The Dairy, London
"Richard Hambleton New York," presented by Andy Valmorbida and Vladimir Restoin Roitfeld in collaboration with Giorgio Armani at the State Museum of Modern Art of the Russian Academy of Arts, Moscow
"Richard Hambleton New York," presented by Andy Valmorbida and Vladimir Restoin Roitfeld in collaboration with Giorgio Armani, Milan
"Richard Hambleton New York," presented by Andy Valmorbida and Vladimir Restoin Roitfeld in collaboration with Giorgio Armani, amFAR Annual Benefit, May 20, 2010
2009 "Richard Hambleton New York," presented by Andy Valmorbida and Vladimir Restoin Roitfeld in collaboration with Giorgio Armani and Woodward Gallery, New York, NY
2007 "Richard Hambleton The Beautiful Paintings," Woodward Gallery, New York
2002-03 "Shadows and Landscapes," Studio Andrea Gobbi, Rome, Italy. December - January
1985 Piezo Electric Gallery, New York
Salvatore Ala Gallery, Milano, Italy
Zellermayer Galerie, East Berlin, Germany
Museo DeArte Costaricense, Costa Rica, Spain
1984 "121", Antwerp, Belgium
Anna Friebe Galerie, Cologne, Germany
Galerie Barbara Farber, Amsterdam
Galerie Salvatore Ala, Milano, Italy
Salvatore Ala Gallery, New York
1983 Piezo Electric, New York
Civilian Warefare, New York
Limbo Lounge, New York
1982 "Richard Hambleton," Alexander Milliken - East Village Gallery, New York
Flavio Belli Gallery, Toronto, Canada
1981 Vehicule Center for Art, Vancouver, Canada

SOLO EXHIBITIONS CONTINUES

- 1980 La Mamelle, Inc. San Francisco, CA
 1979 Pumps Center for Art, Vancouver, Canada
 And/Or Gallery, Seattle, WA
 1978 "I.D.E.A.," Western Front, Vancouver, Canada
 1976 Pumps Center for Art, Vancouver, Canada

SELECTED GROUP EXHIBITIONS

- 2016 "Scribble, Scratch, Paint- Once Removed- 13 Windows, 13 Artists- One Wall", The Windows at NYU Kimmel Gallery, June 10 - August 31, NYC
- 2015 Xippas Gallery "Réelles Distorsions" - Andres Dobler/ Sylvie Fleury/ Richard Hambleton/ Hayan Kam Nakache/ Stephane Kropf, Paris March 4- April 18 2015
 "All Together Different: A Survey of Working Artists on the Lower East Side," Manny Cantor Center, New York, NY
 "20in15," Woodward Gallery, NYC.
- 2014 "Sur-Real," Woodward Gallery, NYC.
 "Loisaida: New York's Lower East Side in the '80's," Addison Gallery of American Art, Phillips Academy, Andover, MA.
- 2013 "Ghost Girl Corn Maze," Barton Orchard, Poughquag, NY in collaboration with David Phillips and Woodward Gallery, NYC.
 "From the Street Up," Woodward Gallery, NYC.
 "Print," Woodward Gallery, NYC.
- 2011 "On Every Street," Samuel Owen Gallery, Greenwich, CT. Curated by Michael DeFeo in collaboration with Woodward Gallery. October 6 - November 3rd.
 "Art in the Streets," MoCA, Los Angeles, CA.
 "Pantheon: A History of Street Art in New York City," Donnell Library Building across from MoMA, April 2-17, New York, NY.
- 2010 NEVER RECORDS: Part of No Longer Empty's "Never Can Say Goodbye," Curated by Manon Slome, Steven Evans, DIA Art Foundation, Asher Remy - Toledo at the former Tower Records at Broadway and West 4th, New York, NY.
 "BIG Paper Winter," featuring original works by Basquiat, Calder, DeKooning, Richard Hambleton, Franz Kline, Rauschenberg, Ad Reinhardt, Warhol; Woodward Gallery, NYC
- 2008 "Off the Wall, From Vandalism to Urban Art," November 1 - December 13th, Wilde Gallery, Berlin.
 "Punk. No One is Innocent," May 16 - September 7, Kunsthalle Wien, Vienna, Austria.
 "Stoked Benefit Art Auction," April 5, Milk Gallery at Phillips de Pury, New York, NY.
- 2008 "Works on Paper," Woodward Gallery at the Park Avenue Armory, 20th Anniversary, February 29 - March 3, New York, NY.
- 2007-08 "Behind the Seen," Ad Hoc Art, Brooklyn, NY featuring street work by Swoon, Richard Hambleton, Keith Haring, Ron English, Shepard Fairey, Lee Quiñones, and others. Curated by Michael de Feo.
- 2007 "Contemporary Art Society Benefit Auction," November 2, Milwaukee Art Museum, Milwaukee, WI.
 "The Media: Reaction, Reflections, and Comments on the Culture of Media," featured with Jean-Michel Basquiat and Keith Haring, May 27 - July 13th, City of Brea Art Gallery, Brea, CA.
- 2006 "Gallery Artists '06-'07," Woodward Gallery, New York, NY.
- 2006-07 "The New York Art Scene 1974-1984," Grey Art Gallery, New York, January 10 - April 1, 2006 travelling to The Andy Warhol Museum, Pittsburgh, Pennsylvania - May 20 - September 3, 2006.; The Austin Museum of Art, Austin, Texas - November 11, 2006 - January

SELECTED GROUP EXHIBITIONS CONTINUES

- 28, 2007.
- 2005 "Vintage East Village," Hal Bromm Gallery, New York.
- 2004-05 "East Village USA," December 9 - March 19, New Museum of Contemporary Art, New York, NY.
- 2003 "The Green Home Show," Winter Palace, Staten Island, NY.
- 2002 "Eighties Art Stars," featuring Jean-Michel Basquiat, Richard Hambleton, Keith Haring, Robert Hawkins, Rene Ricard, May 17 - June 16, 2002, Fountain Walk, Charleston, SC.
- 1998 "Urban Encounters," New Museum of Contemporary Art, New York, NY.
- 1989 "Re-presenting Landscape," New York Studio School of Painting and Sculpture, New York, NY.
- 1989 "Abstraction as Landscape," Gallery Urban, New York, NY, January 21 - March 2, 1989.
- 1986-87 "Public and Private: American Prints Today: The 24th National Print Exhibition," traveling exhibition: Brooklyn Museum, Flint Institute of Arts, RISD, Carnegie Museum, Pittsburgh, and the Walker Art Center, Minneapolis, including works by Eric Fischl, Richard Hambleton, Jasper Johns, Roy Lichtenstein, Robert Rauschenberg, James Rosenquist, Donald Sultan, Wayne Thiebaud, James Turrell, and Andy Warhol.
- 1985 "Syndesthetics", PS 1, Long Island City, New York.
"Smart Art: New Work from New York," curated by Joseph Masheck, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA.
"Mirrors" East Hampton Center for Contemporary Art, East Hampton, NY.
- 1984 Piezo Electric, New York, New York
"Of the Streets," University of Colorado, Aspen, featuring Jenny Holzer, Tom Warren, Richard Hambleton, Lady Pink, John Fekner, CRASH, Daze, Keith Haring, David Wojnarowicz, Marc Brasz, Spank, Candace Hill-Montgomery, and John Ahearn
"New Talent - New York", travelling exhibition organized by Sioux City Art Center, Iowa
"East Village Artists", The Virginia Museum of Fine Arts, Richmond, Virginia
"East Village Scene", Institute of Contemporary Art, Philadelphia, Pennsylvania
"Activated Walls", The Queens Museum, New York
"Chill Out", Kenkeleba House, New York
"Romance and Catastrophe", Zellermyer Gallerie, East Berlin, Germany
"Sculpture Now", Anna Friebe Galerie, Koln, Germany
"25,000 Sculptors from Across the USA", Civilian Warfare, New York
"Aperto '84", BIENNALE DIE VENEZIA, Venice, Italy
"Body Politic", Tower Gallery, New York
"Arte di Frontiera", Galeria Comunale d'arte Moderna, Bologna, Milan and Rome, Italy
"Situation", Bess Cutler Gallery, New York
"Galleries of the Lower East Side", Artist Space, New York
"Limbo," PS 1, Long Island City, New York
"Totem," Bonnier Gallery, Charles Cowles Gallery, and Germans Van Eck Gallery, New York
"Abstract Persona", Dramatis Personae Gallery, New York
- 1983 Abstract Persona, Dramatis Personae Gallery, New York
Piezo Electric, New York
"Vancouver: art and artists 1931-1983" Vancouver Art Gallery, Vancouver, BC, presenting the work of 150 Vancouver artists
Ronald Feldman Gallery, New York
"Black and White Show," Kenkelba Gallery, New York
Gracie Mansion Gallery, New York
Galleri Cassandra, Norway
Seventh Annual Forgione, New York
"Food For Soup Kitchens," Curated by Catherine Hazard; Fashion Moda, Bronx, New York

- Tweed Gallery, New Jersey
 Weatherspoon Art Gallery, North Carolina
 Greenville County Museum of Art, South Carolina
 American Graffiti Gallery, Amsterdam
 Group Material- Subculture, New York
 Pier 34 Project, New York
 International Running Center, New York
 "Terminal New York," Brooklyn Army Terminal, Brooklyn, NY.
- 1982 "Art on the Beach," Creative Time's, New York
 Second Story Books, Baltimore
 "The Real Estate Show," ABC No Rio, New York
 Club 57, New York
 5th International Apartment Festival, March 15-21
 Storefront for Art and Architecture, New York
 Pyramid, New York
 Cheltenham Art Center, Pennsylvania
 Alexander Milliken Gallery, New York
 Squat Theater, New York
 Sarah Lawrence College Gallery, New York
- 1981 White Columns, New York
 ABC No Rio, New York
 Club 57, New York
 Public Image Gallery, New York
 9th Street Survival Show, New York
- 1980 "Times Square Show," Collaborative Projects Incorporated and Fashion Moda, 41st St and 7th Ave,
 New York, July
- 1979 "Wandering World Wig Project for Ray Johnson 1979" Monty Cantsin, Canada;
 List of hair-doners were: Ian Anüll, dr Ackerman (The Blaster), Zbigniew Brotgehirn,
 R. Cameron, Monty Cantsin (Csô Kantor), Richard Hambleton, L.D. Haneuse, Niels Lomholt,
 Nathalie Mongeau, R. Mappo, Moondog, Musicmaster, Jack Nathanson (Frater Neo), Balint
 Szombathy (Art Lover), Pawel Petasz, Dava Presslor, Sophie, and Gordon W., Boris Wanowitch.
- 1978 "Artpool's International Exhibition of Artist's Stamps, World Art Post" Representing the country,
 Canada, Museum of Fine Arts, Budapest, Hungary, May 29th - September 25.

SELECTED URBAN WORKS

"To me, the city is not a blank canvas. It's a picture; a motion picture containing sociological and psychological elements. My urban work is added to and becomes a part of that picture....the blank canvas is in the studio. I give it definition, I work within its perimeters - I paint the entire picture...."

– Richard Hambleton, 1984

- 2006 "Arthole," interior mirror installation, Candle Building, Wooster on Spring, December 15-17,
 presented by Wooster Collective on Spring and Elias Cummings, New York, NY.
- 2006 Woodward Gallery, New York published the "Cat Stack" portfolio of limited edition prints dealing with
 "Splattered Shadow Cat" imagery.
- 2005 Woodward Gallery, New York published "The Gang of Four" portfolio of limited edition prints dealing
 with Shadow Heads imagery.
- 2005-06 Grey Art Gallery, New York University, New York covertly painted life-size black Shadow Figure on
 March 11, 2006 next to Basquiat painting on wall of lower level of "The Downtown Show: The

SELECTED URBAN WORKS CONTINUES

- New York Art Scene 1974-1984” exhibition.
 Habana Outpost, interior graffiti mural, Brooklyn, NY.
- 1994-96 Art Gallery Space 2B, legendary East Village “Gas Station” on Avenue B and 2nd Street
- 1987-88 The Black Hole series - light sensitive paper painted black. When used outdoors would fade to white.
 An underpainting of a mushroom cloud would appear as the paper faded. Then, as the paper peeled off the wall, it seemed as if the mushroom cloud exploded.
- 1985 Check Point Charlie Museum commissioned Hambleton to produce a site specific installation on the West side of the Berlin Wall: “Who’s Afraid of Red, Yellow and Black?” (Hambleton remarked on the fear of Germany) painted August 24, 1985.
 “Monsoon,” Limited edition: 75, Published by Alexander Heinrici.
- 1984 Painted 17 life-size black silhouettes along the East side of the Berlin Wall to remark on the divided city of Germany and the lives and deaths of the confrontation since 1961. The German press featured Hambleton with high regard for his brave modern view and visual commentary of the sad state of Berlin. Created the morning of May 13, 1984.
 “Secret Mission”- travelled to Western Europe five times and painted life-size black, shadowy silhouettes in 12 major cities.
- 1981 “Night Life,” Life size, standing shadowy black silhouettes. 450 painted throughout New York, NY.
 “Lower Manhattan Drawing Show,” Mudd Club, February 22 - Mar 15, New York, NY.
 “Beyond Words: Graffiti Based-Rooted-Inspired Works,” Mudd Club, April 9 - 24, New York, NY.
 “Suicide Invitation” Two half-legal size, invitation text with an answering-form and deadline of June 1981, Edition Magazine: letter size, offset Intermedia Press, Vancouver, 1980.
 Edition Print: Perpetual Cyclic Calendar to the year 2000. Artist edition of 10. To be used as a calendar to witness the progression of the *Investigation Department’s work*.
- 1980-81 “I Only Have Eyes For You”, an urban installation work with the focal point being a life-size photo cutout of a standing figure. In 1980 through 1981, approximately 750 of these photo posters were installed in Los Angeles, San Francisco, Portland, Seattle, Vancouver, Toronto, Montreal, Washington, D.C, Baltimore and New York.
- 1980 Edition Print: ID’s Mr. ReeceSearch Continued. Artist edition of six.
 Edition Magazine: letter size, offset Intermedia Press, Vancouver, 1980.
 Mr. ReeceSearch Continued. Mail Art combined street action 1975-79. Text by R. Hambleton, 1st Edition: Intro. in French & English; 2nd Edition: Intro. in English, French, German, Italian & Japanese.
- 1978-79 “Art Faux Investigation Department: Vancouver-New York 1978-79” Social Research Project:
 To monitor the power of privacy and the media redefined through urban art. Offices open in both cities. *Investigation Department* Box 403, Station 1, Vancouver B.C. V6C 2N. *Investigation Department*. Attn R. Dick Trace, 200 W 57 St. N.Y.C. 10019
- 1978 “ID’s World Post,” A book of postage stamps in 2 artist editions of 25/25 copies, b&w and color-xerox copies.
- 1977-79 Security stickers having the appearance of a small television monitor, inconspicuously installed on doors and walls.
- 1976-78 “Image Mass Murder”, an urban work which centered on a painted chalk outline as in a murder scene, with the addition of blood- red paint splattered within its perimeter (image murder). Executed throughout Los Angeles, San Francisco, Portland, Seattle, Vancouver, Victoria, Winnipeg, Regina, Calgary, Montreal, Ottawa, Toronto, Chicago and New York. This work forms a complex narrative also involving studio work.
- 1974-76 “Artist Identification Aid Chart/Postcards,” Mail actions, Canada.
- 1974 Pocket Mirror Series - Simulated FBI Wanted Posters posted throughout 15 cities in Canada and the United States

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- StreetArtNYC.org, “Richard Hambleton: I Only Have Eyes for You Continues Through May 5 at Woodward Gallery on Manhattan’s Lower East Side”, April 2017
- ScreenDaily.com, “‘Shadowman’: Tribeca Review”, Fionuala Halligan, April 2017
- The Hollywood Reporter, “‘Shadowman’: Film Review | Tribeca 2017”, Frank Scheck, April 2017
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- WideWalls.ch, “A Historical Selection of Richard Hambleton Art Pieces at Woodward Gallery!,” Eli Anapur, April 2017
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- 2015 ArtDaily.com, “A Survey of Working Artists on the Lower East Side Opens at the Manny Cantor Center,” February 2015
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- “Street Artist Richard Hambleton Takes His ‘Beautiful Paintings’ to Sleepy Hollow” Blouin ARTinfo, May 12, 2013
- Martin Wilbur, “‘Beautiful Paintings’ From World Renowned Artist at Rockefeller Park” The Examiner, May 14, 2013
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- tmagazine.blogs.nytimes.com/2011/11/03/vain-glorious-takamichi-moves-to-the-bowery/
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"My Beautiful Paintings are not landscapes, seascapes, or rainscapes- they are Escapes." - Richard Hambleton, July 2007