

# WOODWARD GALLERY

ESTABLISHED 1994

## SARAH HAUSER

### EDUCATION

- 2000-Present Koho School of Sumi-E, classes in Japanese sumi-e painting with Koho Yamamoto.  
1996-Present Cooper Union, Manhattan Graphics, Lower East Side Printshop,  
Dieu Donne Papermill, classes in printmaking, drawing, papermaking, painting.  
1992-1998 Spring Studio drawing classes.  
1990-1993 Art Students League, art classes.  
1981-1983 New York University - 1983 BFA, Founder's Day Award Academic Achievement.  
1977-1978 University of California at Santa Cruz, studies in the arts.  
1974-1976 University of California at Santa Cruz, studies in the arts.

### SOLO EXHIBITIONS

- 2007 *99¢ Store Miracles*, Manhattan Graphics Center, New York, NY.  
2004 *Geneticircus*, Woodward Gallery, New York, NY.  
2002 *What Could They Be Thinking?*, John Jay Gallery.  
2001 *Listening to the Animals*, Woman Made Gallery, Chicago, IL.

### SELECTED GROUP EXHIBITIONS

- 2010 "BIG Paper Winter," featuring original works by Basquiat, Calder, DeKooning, Richard Hambleton, Franz Kline, Rauschenberg, Ad Reinhardt, Warhol; Woodward Gallery, NYC  
2008 Pelham Art Center, *Animalia Anima*, New York, NY.  
2006 Woodward Gallery, *Gallery Artists '06-'07*, New York, NY.  
2006 DuPage Children's Museum, Illinois, *Animals in ArtLand: Wild Wings*  
2006 International Print Center of New York, *New Prints 2000-2006*  
2006 Lower East Side Printshop, *Printshop Benefit 2006*, New York, NY.  
2006 ThePen and Brush, Inc., *60th Annual Sculpture Exhibition*, New York  
2005-6 Anchorage Museum of Art and History, *Spot the Dog*, curated group exhibition, Anchorage, AL  
2005 International Print Center of New York *New Prints 2005/Summer: Etchings*, Jurors include Judith Hecker, MOMA  
2005 New York Society of Etchers, exchange exhibition with Peru, inclusion in Peru's 1st International Print Biennial  
2005 New York Open Center Tea House Gallery, *Sumi-E: Contemporary Voices*.  
2005 International Print Center of New York (IPCNY), *New Prints 2005/Summer*.  
2005 Small Works Gallery, Haverhill, MA; *How Much is That Bugged-Eyed Doggy in the Window?*  
2005 Courthouse Gallery, Lake George, NY, *Zoo*.  
2005 National Arts Club, New York, NY, *Write A Beautiful World*.  
2005-6 Anchorage Museum of History and Art, *Spot the Dog*, curated group exhibition.  
2005 Pen & Brush Galleries, 59th Annual Sculpture Exhibition.  
2005 LSU Union Art Gallery, 20" x 20" x 20" Compact Competition, juror: Dr. Stephanie.  
2005 Hanor, Curator of Contemporary Art, Museum of Contemporary Art, San Diego.  
2005 The Arthouse at Westbourne, Westbourne, UK, *Art and Crafts*, juried exhibition.  
2005 Manhattan Graphics Center, *Prints from Manhattan Graphics Center*, NY Law School.  
2005 Woodward Gallery, New York, NY, *Winter Paper Seven*, group exhibition including works on paper by Jean Michel Basquiat, Alexander Calder, Richard Estes, Roy Lichtenstein, Andy Warhol, Tom Wesselmann, and others, .  
2004-5 "Multiple Encounters", juried print exhibition through Manhattan Graphics Center traveling to venues in India.

SELECTED GROUP EXHIBITIONS (CONTINUED)

133 ELDRIDGE STREET NEW YORK, NY 10002  
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SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2004-5 Iowa Biennial Exhibition of Contemporary Miniature Prints, international juried exhibition traveling to venues in the United States and Europe.
- 2004 National Association of Women Artists, *In the Spotlight*, exhibition featuring work by N.A.W.A.'s top award-winning artists.
- 2004 O.K. Harris Gallery, New York, *Vote With Your Art*, Fundraising Campaign for Win Back Respect with Geroge Soros and General Wesley Clark.
- 2004 International Print Center of New York (IPCNY), *New Prints 2004/Winter*, suite of 5 prints selected for show.
- 2003 Open Center, *Nature & Symbolism in Brush Painting*, Sumi-e Society of America.
- 2003 Target Gallery, *Marks*, Juror: Rex Weil, [ArtNews](#).
- 2003 Pen & Brush Gallery, New York, 3rd Regional Annual Juried Art Exhibition for Non-Members.
- 2003 Carriage Barn Arts Center, New Canaan, CT, *Art Unleashed*.
- 2003 Kirkland Fine Arts Center, Perkinson Gallery, *Works on Paper*.
- 2003 Iowa State University, College of Design, *Origins*, exhibition of postcard prints.
- 2003 Holter Museum of Art, *ANA 32*, juried group exhibition.
- 2003 Long Beach Arts, *Works on Paper*, Juror: Joan Hugo, Artweek.
- 2003 Washington Printmakers Gallery, National Small Works Exhibition Juror: Eric Denker, Corcoran Gallery.
- 2003 Kirkland Arts Center, 2003 Printmaking Biennial.
- 2003 Northern National, Northern Arts Council, Rhinelander, WI, Juror: Keith Jacobshagen.
- 2003 Printmaking Council of NJ, Backroads & Boulevards, juried traveling exhibition June.
- 2003 Woodward Gallery, New York, *Paper Invitational VI*; Group Exhibition including works on paper by Andy Warhol, Robert Indiana, Jasper Johns, Roy Lichtenstein and others.
- 2003 International Print Center of New York (IPCNY), *New Prints 2003/Spring*.
- 2003 Boston Printmakers, North Amer.Print Biennial, Juror: Clifford S. Ackley, Museum Fine Arts, Boston.
- 2003 Hudson Opera House, Hudson, New York, *Geometries*, group show.
- 2003 Toy Theater Exhibition, curated by Great Small Works, HERE Art Center, New York.
- 2002 Bedford Gallery, Dean Leshner Center for the Arts, *Shikishi*, group exhibition.
- 2002 Delta National Small Prints Exhibition, juried exhibition.
- 2002 Montreal International Miniature Print Biennial, Conseil quebecois de l'estampe.
- 2002 Perkins Center for the Arts, NJ, *A Tribute to New York*.
- 2002 Print Alliance September 11 Memorial Portfolio, tour throughout U.S. & Canada.
- 2002 AI&G's 11th Annual National Exhibition, Salisbury, MD, Juror: Michiel Plomp, Associate Curator Prints & Drawings, Metropolitan Museum of Art in New York.
- 2001 Washington Printmakers Gallery, *National Small Works Exhibition*, Juror: Joann Moser, Smithsonian.
- 2001 Northern National, Northern Arts Council, Rhinelander, WI, Juror: Barbara Rose.
- 2001 Woodward Gallery, New York, *Paper Invitational V*, including works on paper by Andy Warhol, Robert Indiana, Jasper Johns, Roy Lichtenstein and others.
- 2001 Brooklyn Botanic Garden - *Sakura Matsuri (Cherry Blossom Festival)*: Sumi-e paintings exhibited with Sumi-e Society of America; presentation of Japanese Woodblock demo.
- 2001 Main Line Gallery, *Art Unleashed*, a public art project, Haverford, PA.
- 2001 50 artists selected to paint fiberglass dogs for installation in Lancaster.
- 2001 Purdue University Galleries, *Sixty Square Inches Small Print Biennial*, Juror: Adrian Tio.
- 2001 Gallery of Quebec Printmaking Council, Canada, Baren portfolio exhibition.
- 2001 *100 Universes*, International book of prints compiled by Contemporary Crafts Gallery, Portland, OR.
- 2000 Kirkland Arts Center, 2001 *Printmaking Biennial*.

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- 2000 Woodward Gallery, New York, *Paper Invitational IV*, including works on paper by Ellsworth Kelly, Keith Haring, Robert Rauschenberg and others.
- 2000 Fredericksburg Center for Creative Arts, Fredericksburg, VA, *Strength in Numbers*.
- 2000 Exhibition also traveled to James Monroe Center at Mary Washington College.
- 2000 Connecticut Graphic Arts Center, *International Miniature Print Exhibition*.
- 2000 Canton Artists' Guild, Connecticut, *2001 National Small Works Exhibition*, Juror: Richard Klein, Asst. Director of Aldrich Museum of Contemporary Art.
- 2000 Brooklyn Botanic Garden - *Sakura Matsuri*: Sumi-e Society Exhibition; Woodblock demonstration.
- 2000 LSU Union Art Gallery, *Works on Paper 2001*, Juror: David Kiehl, Curator of Prints, Whitney Museum.
- 2000 Louisiana State University, *Animals in Art*, 14th annual juried exhibition.
- 2000 Fulton Street Gallery, *Nature & Wildlife*, Juror: Patricia Kernan, New York State Museum.
- 2000 Contemporary Museum of Baltimore, *Snapshot*, traveling photo exhibit.
- 2000 Beit Gavriel Cultural Center, Jordan Valley, Israel, *WoodcutPrints.com*.
- 2000 Veliko Turnovo Municipality Art Gallery, Bulgaria.
- 2000 Georgia College and State University, *Pressed and Pulled IX*, juried exhibition.
- 2000 Hiram Blauvelt Museum, Oradell, NJ, *Summerfare 2000 National Juried Art*.
- 2000 New Leaf Editions, *1st Biennial International Miniature Print Exhibition*, Vancouver, Canada.
- 2000 Open Space Gallery, Allentown, PA, *The Crayon Show*, juried exhibition.
- 2000 Woman Made Gallery, Chicago, *Her Mark* juried print exhibition.
- 2000 Nommo Gallery, Kampala, Uganda, "Junin Toiro:10 People 10 Colours."
- 2000 Gallery 402 (OIA), New York, *Patterned Behavior*, 2-person show of woodblock prints.
- 2000 Sumei Multidis. Arts Center, NJ, *Print 2000*, Juror: Judith Hecker, Curator, Print Department, MOMA, NY.
- 2000 Brooklyn Botanic Garden, Japanese Woodblock demo at *Sakura Matsuri*.
- 2000 Purdue University Galleries, *Sixty Square Inches Small Print Biennial*, Juror: Mark Pascale, Association Curator of Prints & Drawings at Chicago Art Institute.
- 2000 *Feminist Expo*, Baltimore, MD, as part of National Association of Women Artists collection.
- 2000 NoHo Gallery, *Crossing Boundaries*, New York, Society of Women Artists group show.
- 2000 Bedford Gallery, Dean Leshner Center for the Arts, *Bow Wow! It's a Dog's Life!*
- 2000 Woman Made Gallery, Chicago, *Seeding the Snow* juried exhibition. Show also traveled to McHenry County Conservation District, Prairie View Education Center.
- 1999 Barrett Art Center, Poughkeepsie, NY, *Printwork 99*, National Juried Printmaking exhibition. Juror: Claire Bell, Associate Curator for Prints & Drawings, Guggenheim Museum.
- 1999 Third KIWA Exhibition and Tour, Japan
- 1999 Brooklyn Botanic Garden, Japanese Woodblock demo at *Sakura Matsuri*.

AWARDS

- 2004 Louisiana State University, *Animals in Art*, Baby Monkey Playing received Honorable Mention.
- 2003 Honorable Mention from Rex Weil, critic for Artnews, Juror for *Marks* group exhibition of drawings at Target Gallery.
- 2003 Northern National Art Competition, Harold & Ernst Cross 34th St, Jim Nuttall Award Attleboro Museum, George Sleeping in Sun received Honorable Mention, *5th Annual Small Works Exhibition*.
- 2003 NAWA , Little Jazz received Medal of Honor & Elizabeth Morse Genius Foundation Award Printmaking.

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- 2003 Dialogue Magazine, Guadalupe Montaña, received Silver Award in juried Swimsuit Issue. Art Show at the Dog Show, Panchito received Best Depiction of Chihuahua, 4th prize printmaking.
- 2002 Pen & Brush Galleries, New York, Panchito received 1st Prize Graphics, Regional Juried Exhibition Non-Members.
- 2001 Coos Bay Museum, *Dog and Pony Show*, 3rd prize, juried group exhibition. NAWA, Panchito received Hortense Ferne Memorial Award for Printmaking in Annual Show.
- 2001 Museum of the Dog, St. Louis, MO, Hall of Fame Gallery - *Beau I & George Sleeping in the Sun* among a group of 15 works selected from Art Show at the Dog Show for exhibition.
- 2001 Pen & Brush Galleries, La Vision du Bouledogue, received the Elizabeth Fenn Memorial Award at the Regional Juried Exhibition for Non-Members
- 2001 Kirkland Arts Center, Mona; Received Grand Prize at 2001 Printmaking Biennial NAWA, *Small Things Considered*. Spiffy received the Esther K. Gayner Memorial Award.
- 2001 Woman Made Gallery, *Her Mark* exhibition, print selected for show postcard.
- 2000 Louisiana State University, *Animals in Art*- Lady with 4 Dogs in Central Park won Judge's Award, 3 Dogs in a Truck won SVM Award & used for promo materials for 2001 exhibition.
- 2000 Art Show at the Dog Show, 4th place award, hand-pulled prints.

AFFILIATIONS

Lower East Side Printshop (keyholder member); Manhattan Graphics; Woman Made Gallery; Sumi-e Society of America; The National Association of Women Artists; Baren; & New York Artist's Circle.

SELECTED ART COLLECTIONS

Iowa Biennial Exhibition.  
Woodward Gallery, New York.  
RM Fine Arts, London.  
University of Oregon.  
The National Association of Women Artists.  
The Vivian & Gordon Gilkey Center of Portland Art Museum.  
Spencer Museum (University of Kansas).  
KIWA (Japan).  
Iowa University Print Society.  
New York Public Library.  
The New York Historical Society.  
The Australian Print Collection of Wagga Wagga Regional Art Gallery, NSW, Australia.

PUBLICATIONS

Art & Human Nature, Baron Conservancy, 2006  
Sumi-e, "Georgia and Sam" on cover of Winter 2005 issue, *Spotted Dog Walking II*, inside.  
Multiple Encounters: Indo-US Print Exhibition in India 2004-6, color exhibition catalog from traveling exhibition (U.S. artists were from Manhattan Graphics Center)  
Who's Who of American Women, 2006-7  
Who's Who In America, 2006  
2005-6 Anchorage Museum of Art and History, "Spot the Dog" Group exhibition with full color illustrated catalogue

PUBLICATIONS (CONTINUED)

Who's Who In America, 2005  
ArtNews, June 2004 full page color illustration.  
The New York Times, Arts and Leisure section, listing, Sunday, May 2, 2004.  
Who's Who In America, 2004.  
Gallery & Studio, *Koho and Her Students Bring Sumi-e Wizardry to Westbeth*, Volume 6, No. 2, Nov-Dec 2003/Jan 2004.  
Moondance, online magazine, Full Moon 2003, Volume 7, Edition 4, 10/2/03.  
CALYX: *A Journal of Art & Literature by Women*, Vol. 21:2, Summer 2003. Feature article with illustrations.  
Dialogue Magazine, March 2003 Swimsuit Issue.  
Gallery & Studio, *A Sumi-E Group Show in a Suitably Bucolic Setting*, June/July/August 2002.  
Studio Notes *Interview: Sarah Hauser*, #34; October/December 2001.  
*Japanese Woodblock Printing*, Rebecca Salter, A&C Black, 2001.  
*Simple Printmaking*, Gwen Diehn, Lark Books, 2000.  
City Link, *Fine Lineage*, July 26, 2000.  
The New Vision, *The Art Show Where You'll Go Again and Again*, Nakasero, Uganda, 5/26/00.  
Advocate Arts, *Animals in Art Drawing Exhibitors From All Over*, " May 26, 2000.  
Tribeca Trib, *Patterned Behavior in Nature and Art*, April 2000.  
Gallery & Studio, The NYSWA's *Disappearing Boundaries* at NoHo Gallery, January/February 2000.