

# WOODWARD GALLERY

ESTABLISHED 1994

S U S A N B R E E N

## EDUCATION

- 1996 MFA, School of Visual Arts, New York, NY  
1991 BA, Boston College, Boston, MA

## SELECTED EXHIBITIONS

- 2019 “15 Minutes: Homage to Andy Warhol - Traveling Group Exhibition”, produced by Jeff Gordon and Path Soong, including artists, writers, and performers such as Bob Dylan, Patti Smith, Ivan Karp, Billy Name, Ultra Violet, Lawrence Weiner, Carter Ratcliff, John Giorno, Vincent Freemont, Alexander Heinrici, Brigid Berlin, Christopher Makos, Yura Adams, Nat Finkelstein, Connie Beckley, Susan Breen, and the organizer; The Trout Museum of Art, Appleton, WI June 13 - August 26  
“Preserved Beauty, Peonies and Posies”, Art Gallery at Rockefeller State Park Reserve, Curated by Audrey Leeds, May 11 - June 30
- 2017-2019 Black Box, Boeckercontemporary, Heidelberg, Germany; Curated by Arvid Boecker; Travelling: Künstlerhaus Saar, Saarbrücken, Germany, La ‘S’ Grand Atelier, Vielsalm, Belgium, Faux Mouvement Centre d’Art Contemporain, Metz, France, and the Casino Luxembourg, Forum d’Art Contemporain, Luxembourg (June 2017-December 2019)
- 2018 “Visual Destination,” Group Exhibition, Woodward Gallery, NYC, June 21-July 27  
“20in18,” Group Exhibition, featured with Keith Haring, Richard Hambleton, Robert Indiana, Val Kilmer, Andy Warhol and others, February 8- March 23, Woodward Gallery, NYC
- 2017-2018 Mighty Minis, curated by Suzan Shutan, Souterrain Gallery, West Cornwall, Connecticut, traveling to Melanie Carr Gallery in Essex, Connecticut
- 2017 “The Novogratz Holiday Pop-Up,” one of the featured artists, presented by Woodward Gallery, NYC, December 23
- 2016 “Exquisite Corpse,” Group Exhibition, curated by D. Dominick Lombardi, Morean Arts Center, FL  
“Fall Salon,” Group-129 works of art, 61 Artists, September 10- October 29, Woodward Gallery, NYC
- 2015 “Woodward Gallery Decades,” Group Exhibition, September 12- October 24, Woodward Gallery, NYC  
“Going Big,” Invitational Group Exhibition, Organized by artists Susan Carr of Massachusetts and Suzan Shutan, Central Booking, NYC  
“Both Ways,” Two-Person Exhibition with Artist Margaret Morrison, Woodward Gallery, NYC  
“20in15,” Group Exhibition, Woodward Gallery, NYC
- 2014 “Slate as Muse,” Slate Valley Museum, Group exhibition, Granville, NY  
“Kitchen Windows,” Gourmet Garage SoHo in cooperation with Woodward Gallery, New York, NY  
“In Celebration,” Rockefeller State Park Preserve Art Gallery, Group exhibition, Pleasantville, NY
- 2013 “Femalenergy 3,” Group Exhibition, Woodward Gallery, NYC  
“DETAIL,” Group Exhibition, Woodward Gallery, NYC  
“Eye on the Storm” curated by D. Dominick Lombardi, The Bob Rauchenberg Gallery, Ft. Myers, Florida, March-April 2013

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- “Eye on the Storm” curated by D. Dominick Lombardi, The Housatonic Museum, Bridgeport, Connecticut, June-July 2013  
 “The Presents of Angels,” Group Exhibition, Hyannis Harbor Arts Center, Dec 2012-Jan 2013
- 2012 “Summer Selections,” Group Exhibition, Woodward Gallery, NYC  
 “Places & Politics,” Group Exhibition, at the Lockwood-Matthews Mansion Museum, Norwalk, CT
- 2011 “15 Minutes: Homage to Andy Warhol – Traveling Group Exhibition”  
 • Pollock-Krasner House & Study Center, East Hampton, NY, August 4– October 29, 2011 (<http://sb.cc.stonybrook.edu/pkhouse/exhibition/warhol.shtml>)  
 • The Andy Warhol Museum, Pittsburgh, PA, October 1, 2011 - January 8, 2012  
 • Burke Library, Hamilton College, Clinton, NY, October 5 – November 20, 2011  
 • Case-Geyer Library, Colgate University, Hamilton, NY, 2012  
 • Museum of Contemporary Art, Beijing, China, 2012
- 2010 “Nature Calls,” Group Exhibition Curated by D. Dominick Lombardi, The Shore Institute of The Contemporary Arts, Long Branch, New Jersey.  
 “An Evening at Boston Art,” Solo Featured Artist at The Inaugural Event of Boston College’s Arts Alumni Network, Boston, Massachusetts.  
 “Susan Breen Paintings,” Lobby of ICM (International Creative Management Agency), NY  
 “BIG Paper Winter,” featuring original works by Basquiat, Calder, DeKooning, Richard Hambleton, Franz Kline, Rauschenberg, Ad Reinhardt, Warhol; Woodward Gallery, NYC
- 2008 “Fashion Forward,” Islip Art Museum, Islip, NY  
 “Susan Breen, Remedy,” Woodward Gallery, NY
- “Works on Paper,” Woodward Gallery at the Park Avenue Armory, New York, NY
- 2007 “Housatonic Museum of Art’s 3rd Annual Juried Show,” Housatonic Museum of Art’s Burt Chernow Galleries, juried by Bill Arning, Bridgeport, CT  
 “Tree-mendous,” Group Exhibition, Cahoon Museum of American Art, Cotuit, MA  
 “Free Play,” Group Exhibition, curated by Judith Page, Islip Art Museum, East Islip, NY  
 “Art of the Northeast,” Juried exhibition, Silvermine Artist Guild, New Canaan, CT  
 “101 Dresses,” Invitational Group exhibition including artwork by Andy Warhol, curated by Denise Markonish & Linda Lindroth, Artspace, New Haven, CT  
 “Cleaning Up Controversy,” Group Exhibition, Barnum Museum, Bridgeport, CT
- 2006 “Gallery Artists ‘06-’07,” Group Exhibition, Woodward Gallery, New York, NY  
 “Bridgeport: State of the Arts Exhibition,” Group Exhibition, Black Rock Art Center, Bridgeport, CT
- 2005 “The Art & Artists of Black Rock,” Group Show, City Lights Gallery, Bridgeport, CT  
 “Winter Paper Seven,” group exhibition including works on paper by Jean Michel Basquiat, Alexander Calder, Richard Estes, Roy Lichtenstein, Andy Warhol, Tom Wesselmann, and others, Woodward Gallery, New York, NY
- 2004 “Susan Breen: Where Light Rises... Shadows Fall,” Solo exhibition, Woodward Gallery, NY  
 “Vote With Your Art,” at O.K. Harris Gallery, New York; Fundraising Campaign for Win Back Respect with Geroge Soros and General Wesley Clark  
 “Four from the Rock,” International Performing Arts, Black Rock Art Center,

- Bridgeport, CT  
Community Word Project Benefit Exhibition/Auction, National Arts Club, New York, NY
- 2003 “Trash Art Event,” Public Art Group commission, featured Artist, sponsored by International Performing Arts, Black Rock Art Center, Bridgeport, CT  
“Paper Invitational VI,” Group Exhibition including works on paper by Andy Warhol, Robert Indiana, Jasper Johns, Roy Lichtenstein and others, Woodward Gallery, NY  
“Huntsville Museum of Art,” Museum Auction and Gala, February–March, Huntsville, AL
- 2002 “6<sup>th</sup> Annual Postcards from the Edge” AIDS Benefit, Galerie Lelong, New York, NY  
“Paper Invitational V,” Group Exhibition including works on paper by Andy Warhol, Robert Indiana, Jasper Johns, Roy Lichtenstein and others, Woodward Gallery, NY  
“Limitless Imagination,” April 15, art auction/exhibition for Community Word Project, National Arts Club, NY  
“Susan Breen: Works on Paper,” Gallery at Classic Stage Company in association with Woodward Gallery, New York, NY
- 2001 “Susan Breen: Déjà vu,” solo exhibition, May 24-June 30, Woodward Gallery, New York NYWTC Event: “For our Firemen, For our Neighbors,” Group Benefit Exhibition for Ladder Company 3 -Family Assistance Fund, Gallery at Classic Stage Company in association with Woodward Gallery, NY  
Community Word Project: “Paint Me a Poem” Benefit Exhibition/Auction, Roger Smith Gallery, New York, NY  
“Hit and Run 2001,” Woodward Gallery, New York, NY
- 2000 “Femalenergy II,” Group exhibition with leading female artists, Woodward Gallery, New York, NY  
“Paper Invitational III,” Group Exhibition including works on paper by M.C. Escher, Ellsworth Kelly, Keith Haring, Jasper Johns, Roy Lichtenstein, Warhol and others, Woodward Gallery, New York, NY
- 1999 “Susan Breen & Daniele Imperiale: Persistence of Memory,” two-person exhibition, Woodward Gallery, New York, NY  
“Size Matters,” Invitational Group Exhibition, Gale Gates Gallery, Brooklyn, NY  
“Susan Breen: Paintings,” Gallery at Classic Stage Company in association with Woodward Gallery, New York, NY
- 1998 “Paper Invitational,” Group Exhibition including works on paper by Calder, M.C. Escher, Sam Francis, Keith Haring, Jasper Johns, Knox Martin, Warhol and others; Woodward Gallery, New York, NY  
“Long Hot Summer, Part Two,” Algira, Center for Contemporary Art, Newark, NJ
- 1997 “Captured Silence,” Gallery at Roundabout, Times Square in association with Woodward Gallery, New York, NY
- 1996 Reggio Gallery, New York, NY  
SVA, MFA Exhibition, New York, NY
- 1996 “GOLAESTIVAL,” Woodward Gallery (GOLA, Inc.), New York, NY
- 1995 Westside Gallery, School of Visual Arts, New York, NY  
Woodward Gallery, New York, NY  
Visual Arts Gallery, New York, NY
- 1994 Federal Reserve Bank of Boston Gallery, Boston, MA
- 1993 Space at 338 Newbury Street, Boston, MA
- 1992 The Forum Gallery, Jamestown, NY

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1991 Longwood Gallery, Boston, MA  
The Skylight Gallery, Tip O'Neal Library, Chestnut Hill, MA  
Boston College Museum of Art, Chestnut Hill, MA  
McElroy Hall, Boston College, Chestnut Hill, MA

#### AWARDS

2006 International Performing Arts/Black Rock Art Center's 2006 Arts Leadership Award (co-recipient with David Ryan), for Outstanding Service to the Citizens of Bridgeport  
1999 The AGNI Philip Guston Prize; honorable mention  
1991 Marianne Martin Award

#### BIBLIOGRAPHY

2015 Huffington Post, "Susan Breen: The Elemental Substance of Nature", July 2015  
Contemplative Process, "Interview with Susan Breen", April 2015  
Wall Street International, "Both Ways", March 2015  
Still Point Arts Quarterly, Winter issue, Featured Artist Cover and pages 53- 61.  
The Villager, "Buhmann on Art, Week of Jan. 22, 2015," Stephanie Buhman, January 2015  
Widewalls, "Woodward Gallery Presents: 20in15," Hugo Hess, January 2015  
Wall Street International, "20 in 15," January 2015  
2012 The Lo-Down, "Gallery Goer: What to See This Week," July 2012  
examiner.com, "The Best Group Exhibitions at NYC galleries--Summer 2012," Alison Martin, July 2012  
491 Magazine, Summer 2012 Issue, "Number 6," Featured Artwork: Prose  
Mandala Journal, The 2012 Issue, "Exodus," Featured Artwork: Aerial  
Muzzle Magazine, Spring 2012 Issue, "Dink!," Featured Artwork: 13 & 20  
Río Grande Review, Spring 2012 Issue, Featured Artwork: Bearing the Light  
Heyday Magazine, Spring 2012 Issue, Featured Artwork: Withdrew the Sky  
2011 The Journal of Wealth Management, Vol. 14, No. 1, Summer 2011, cover illustration.  
2008 Joe Bendik, "Paper Products," Chelsea Clinton News, January 28, 2010, p. 12  
"Susan Breen Remedy" Exhibition Catalogue published by Woodward Gallery in conjunction with exhibition. ISBN 978-0-9818964-0-3  
Islip Art Museum, "Fashion Forward" Exhibition Catalogue, November 26, 2008 - January 25, 2009, Curated by Karen Shaw, Feature with illustration.  
Phyllis A.S. Boros, "Artists Suddenly Empty-Nesters," Connecticut Post, December 14, feature illustration.  
Tinamarie Caputo, "Assorted Apparel Tapered as Art- Islip Art Museum presents Fashion Forward," Islip Bulletin, December 11, p.12.  
Alex Taylor, "Susan Breen," ARTnews, November, p. 164-165, illustration.  
www.juxtapoz.com, "Preview Susan Breen's Remedy," September 3, illustration.  
www.nyartbeat.com, "This Week in Art Openings...Susan Breen," September 18, illustration.  
www.papermag.com, Alexis Swerdloff, "Word Up! This Week in Art Openings... Susan Breen," September 12, illustration.  
Morgan Falconer, "Susan Breen," ARTnews, March, p. 142, illustration.

BIBLIOGRAPHY CONTINUED

- 2007 *Bridgeport News*, "Putting the City in Focus at Barnum Museum," illustration, February 8.  
Phyllis A. S. Boros, "Many Sides of Bridgeport are Reflected in the New Show," *Connecticut Post*, February 1.  
*Juxtapoz*, "Old Friends," January, p. 16.
- 2006 *Connecticut Post*, "Art of Black Rock," June 4.
- 2005 *Fairfield Weekly*, "Bridgeport: Creative Hot Zone," June 16.  
*Fairfield Weekly*, "Best Bets in the Performing and Visual Arts," May 12.
- 2004 David Spiher, "Turning to Full Spectrum," *Gay City News*, November 18, illustration.  
Jim Rendon, "Moving Out, Seeking the Next SoHo," *The New York Times*, September 12.  
Lisa Prevost, "A Community With Spirit, and an Edge," *The New York Times*, August 8.  
*Danbury News Times*, "The Art of the Grill," July 21.  
*Bridgeport News*, "Black Rock Artists," June 10.
- 2003 *Bridgeport News*, "Artists Laud Unique Idea," November 26.  
*Denver Quarterly*, Cover illustration.  
*ArtKrush*, Featured Artist, July.
- 2002 *The New York Times*, Art and Leisure section, Susan Breen: Déjà vu-Sunday exhibition listings, May 24 - June 30.  
*Illustration Magazine*, Genko-Sha Publishers, Tokyo, Japan, July.
- 2001 *ArtKrush*, Featured Artist, October.
- 2000 *Post Road Magazine*, wrote essay titled, Robert Creeley's Collaborations, Fall/Winter.
- 1998 Dan Bischoff, "The Art of Non-Survival," *The Star Ledger*, Friday, July 10, illustration.