

WOODWARD GALLERY

ESTABLISHED 1994

MICHAEL ALAN (b. 1977) is a native NON STOP creative force whose roots lie in the old NYC underground. Born during the blackout of 1977, Michael came to culture early, running events and clubs around the city from a young age. In the early 90's he made ties and connections from his endless public drawing during events. He ran shows at the Palladium, Club Expo, Sound Factory, Remote Lounge, The Pyramid club, and his own club Michael Alan's Playhouse. He bridged the gap between the Art and Club world with his event 'Sunday School' which took place every Sunday throughout New York. Anyone could come display their art or perform, and he took no percentage of any sales. As a very young club kid promoter, Alan drew live at all these huge shows, which led him to his path of showing at galleries. He went from D.J.ing, running performances, spray painting backdrops and helping his friends to showing in Chelsea.

He is famous for his signature line work that has made an impact on NYC. His work varies from drawings, paintings, sculptures, prints, collage, murals, and installations to music, and performance. He has various gallery representation, as well as infamous commercial clients.

Michael Alan's work occupies a living, color coordinated, extra dimensional, linear stage, where everything is happening at the same time. He creates multiple overlaying and underlying techniques to create a beautiful, yet raw and fragile visual language. Various figures and abstract elements pulsate and unfold at the same time in his work. He defines it in Alan Ket's short film as "figurative abstraction".

Michael's work ranges from comedic, satirical, and sinister to lovely and kind, raw and emotional to punk, fashionable to unfashionable, and destructive to harmonic. It contains colorful overlapping continuous detailed line work. The subject ranges from beautiful figures to raw New York commentary. There are paintings inside paintings inside paintings. You can look and see a homeless man fighting a knight on a horse from the Renaissance, or just see what you want to see. Michael's main goals as an artist are to represent New York City, to never give up, never stop growing, and to create work every day and every night.

He makes use of every use of material from oil to ink to pastel to spray, even cut ups of the artist's own drawings. These are combined into epic visions of emotional forms inhabiting inviting puzzles, or serene complex linear structures connected by looping bolts of pure pigment. They are alive. You are alive.

132A Eldridge Street, Ground Floor, New York, NY 10002
phone: 212.966.3411 fax: 212.966.3491 e-mail: Art@WoodwardGallery.net

by appointment only

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For Michael Alan, art is a combination of harmonious opposites, close observation, catharsis, a means of communication and a radical juxtaposition of dimensional elements. He challenges everything: concepts of figure, composition, media and movement, including the language of drawing. Exploring the ambiguity of time and history, Alan's work focuses on translating energy into images.

Alan is extremely prolific, laboring away for 12 hours each day, working anywhere in NYC from home, on the bus, his studio, his performances, friend's hangouts, even doctor's visits. He has produced over 2,500 completed artworks in spite of enduring massive trauma to his physical body.

His work has been featured in 16 New York solo shows, over 200 group shows, and over 300 Living Installations. His work has been discussed in over 600 publications, books and media sources, including the New York Times film and print, The Huffington Post, Bomb Magazine, Art 21, NBC's Today Show, Marie Claire Italia, Frank 151, Art+Auction, the New York Post, the Village Voice's "Best in Show", The Creator's Project, Art Forum, The Gothamist, Time Out New York, Vice, Frame, American Artist, Animal, Hyperallergic, Curbs and Stoops, GQ, architectural digest, Bust, Vogue, NY Art news, and many more.

In addition to his work as a multimedia artist, Michael is the founder and director of the Living Installation, where human beings are transformed into unique, living art objects. These happenings are often set to Alan's original music, which is recorded featuring artists such as MF Grimm, Arron Dilloway, Kenny Scharf, Tim "Love" Lee, Mike's mom and dad, The Krays, Jello Biafra, The Residents, Tommy Ramone, Meredith Monk, The Bordums, Ramsey Jones, Geneva Jacuzzi, Satellite Jones and so many more.

"I am Michael Alien, an alien who wants good and to exist with a twist of chaos and a big splash of toxic paint!"— Art Info

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