

WOODWARD GALLERY

ESTABLISHED 1994

ANGEL ORTIZ LA2

SELECTED SOLO EXHIBITIONS

- 1982 Tony Shafrazi Gallery, New York City, with Keith Haring
1983 Fun Gallery, New York City, with Keith Haring
Galerie Watari, Tokyo, Japan, with Keith Haring
Robert Fraser Gallery, London, United Kingdom, with Keith Haring Special Projects Paint
Fiorucci, Milan, Italy, with Keith Haring
Painted Building in Tokyo, Japan, with Keith Haring
1984 Salvatore Ala Gallery, Milan, Italy, with Keith Haring
1990 Future Primeval Queens Museum, Flushing Meadows Corona Park, New York with Keith
Haring
University Galleries, Illinois State University, Normal, IL, with Keith Haring
Tampa Museum of Art, Tampa, FL, with Keith Haring
2001 Follin Gallery, New York City
Jeffrey Deitch, New York City, with Keith Haring, (traveling exhibition
2002 Clayton Patterson Outlaw Museum, New York City
Marco Art, New York City
2003 LA II & Keith Haring, Due Amici a New York Negli Anni '80, Putignano Arte, NOCI (Bari)
2004 Scope Art Fair, Los Angeles, CA
2005 Galleria Leonardo Galerie, Bolzano, Italy
2009 Woodward Gallery: Project Space, New York City
Follin Gallery at 45 Bleecker, New York City
2015 Lawrence Fine Art, East Hampton, NY
Leila Heller Gallery, NYC

SELECTED GROUP EXHIBITIONS

- 2018 "20in18" featuring Keith Haring, Robert Indiana, Val Kilmer, Andy Warhol and others,
Woodward Gallery, NYC
2016 "Fall Salon", Group Exhibition featuring 61 artists and 129 works of art, Woodward Gallery,
NYC
2014 Museum of the City of New York, The Martin Wong Collection
2009 Keith Haring and LAII, Bentley Gallery, Scottsdale, AZ
2005 Galleria Leonardo Galerie, Bolzano – Italy
2002 Kitting Factory, Los Angeles, CA
Pino Pascali Museum, in Polignano a Mare (Bari) – Italy
2001 Max Fish, New York City
1983 Pittsburgh Center For the Arts, Pittsburgh, Pennsylvania, with Keith Haring

SELECTED BIBLIOGRAPHY

- 1991 Keith Haring: The Authorized Biography, by John Gruen, pgs 80-85, 1991, ISBN 0-671-
78150-2, Simon and Scheuster, Inc.
2002 The Village Voice, "Keith Haring's Silent Partner- Graffiti Artist Angel Ortiz Charges the Haring
Foundation Has Shut Him Out of Money and Acclaim," by Colin Moynihan, Tuesday, July
2006 A Journal of Lesbian and Gay Studies - Volume 12, "Trade Marks: LA2, Keith Haring, and a

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by appointment only

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- 2008 Queer Economy of Collaboration,” by Ricardo Montez, Number 3, 2006, pp. 425-440 Volume 12, Number 3, 2006 E-ISSN: 1527-9375 Print ISSN: 1064-2684.
The New York Times, Art & Design, By NIKO KOPPEL, “Little Angel Was Here: A Keith Haring Collaborator Makes His Mark”, August 5, 2008.
- 2015: Art Voices Magazine, LifeandTimes.com; The New York Times; The Villager; Art in America; The National Observer; 12ozProphet.com; El Diario Newspaper.

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