

WOODWARD GALLERY

ESTABLISHED 1994

DARKCLOUD

EDUCATION

1998- 2000 School of the Museum for Fine Arts (SMFA) Boston, MA.

SOLO EXHIBITION

2008 "Street Language: Matt Siren & Darkcloud," Woodward Gallery, New York, NY.

SELECTED GROUP EXHIBITIONS

- 2011 "Pantheon: A History of Art from the Streets of NYC," Chashama at the Donnell Library, NYC.
"The Unusual Suspects," Curated by Royce Bannon, 17 Frost St., Brooklyn, NY.
- 2010 Stoked Mentoring, 4th Annual Benefit Art Auction, Milk Gallery at Phillips Auction House, NYC.
"The Great Outdoors," Woodward Gallery, NYC.
"Eames Inspiration," Curated by Billi Kid and Luna Park, Barneys New York Windows, NYC.
"BIG Paper Winter," featuring original works by Basquiat, Calder, DeKooning, Richard Hambleton, Franz Kline, Rauschenberg, Ad Reinhardt, Warhol; Woodward Gallery, NYC.
"Distopia Filter," Section 440 Gallery, Brooklyn, NY.
"The Community Serviced," Painted newspaper boxes Curated by Showpaper, Chashama Gallery, NYC.
"Crest Hardware Art Show," Crest Hardware, Brooklyn, NYC.
"Power in Numbers," Sticker show, 302 Market St. Gallery, Philadelphia, PA.
"Bizarre bikes! Weird art!" Brooklyn Fireproof Gallery, Brooklyn, NY.
"Somebody Gonna Get Pregnant," Ninja Sonik Record Sleeve Show, Front St. Gallery Brooklyn, NY.
"Street Art New York, Silent benefit Auction," Factory Fresh Gallery, Brooklyn, NY.
"Stokenphobia," Pandemic Gallery, Brooklyn, NY.
"Art Shred," Curated by El Celso, The Winkleman Gallery, NYC.
"Paint it now 2010," The Distillery Gallery, Boston, MA.
"The Permanent Collection: Volume 1," English Kills Art Gallery, Brooklyn, NY
- 2009 "MOM & POPism," Group exhibition organized by Billi Kid and Gawker Artists at 210 Elizabeth St., NYC.
"Work To Do," A benefit event organized by The Combine, Afrika Bambaataa, Royce Bannon, & ELC at 112 Greene Street, NYC.
"The Piece Process," Winter, Group exhibition featuring Matt Siren, Warhol, Keith Haring, Basquiat, Ray Johnson, Dennis Oppenheim, MOMO, Darkcloud, Elbow Toe and others at Annonymous Gallery, NYC in association with Woodward Gallery, NYC.
"A Hounding Obsession," with goreb, Armer, and Decker, Factory Fresh Gallery, Brooklyn, NY.
"Art Burn," Curated by El Celso, Art Basel Miami 2009, Miami, FL.
"Abztract," Pandemic Gallery, Brooklyn NY.
"Devastate Your Real Estate," Fourth Wall Project, Boston MA.
"Pandemic 37," Pandemic Gallery, Brooklyn, NY.
"From the Streets of Brooklyn," Curated by Adhoc Art Gallery, thinkspace gallery, LA, CA.

EXHIBITIONS CONTINUED

EXHIBITIONS CONTINUED

- 2008 "A Maze," Presented by Celso, Infinity and LA II at Factory Fresh, Brooklyn, NY.
"Paint it now," Curated by Overkill Studios, Distillery Gallery, South Boston, MA.
"Post no bills," aka "Gallerie Pulaski," LIC Queens outdoor construction gallery, Long Island City, NY.
"Night Life," 307 Market St. Gallery, Philadelphia, PA.
"Urban Mantra," Chashama Times Square Gallery, NYC.
"Sign Language," Woodward Gallery, NYC.
"This Means Nothing," The Skylounge at the powerHouse Arena, Brooklyn, NY.
"Super Combo," chashama ABC Gallery, NYC.
"Writers Strike," Lott Gallery at Drive-in Studios, NYC.
"Works on Paper," Woodward Gallery at the Park Avenue Armory, NYC.
- 2007 "The Street Art Show," Pure Project, NYC.
"Sounds Like Another Custom Show," M5 Bar, NYC.
Art Gallery at Kingsborough Community College of the City University of New York, NY.
The Wall at Central Square, Central Square, Cambridge, MA.
"Peel Here," Ghetto Mansion, LA, CA.
- 2006 Stay Gold Gallery, "Open Air Exhibition," Brooklyn, NY.
"Wooster on Spring," Candle Building, 11 Spring Street, presented by Elias Cummings and the Wooster Collective, New York, NY.
"Chashama Times Square," Street art/live painting show, Chashama Gallery Times Square, NYC.
"If They Come for You in the Morning," Benefit show for Daniel McGowan, ABC NO RIO, NYC.
"Down, Not Out," AdHoc Art Gallery, Bushwick, Brooklyn, NY.

BIBLIOGRAPHY

- Steven P. Harrington and Jaime Rojo, "Street Art New York," Prestel USA, 2010
- Joe Bendik, "Paper Products," Chelsea Clinton News, January 28, 2010, p. 12
- Brendan MacInnis, "The LES: NY's Fastest Growing Art District," M, The New York Art World, October 2008, p. 14-26, illus p. 16-17.
- Le Bijoutier, This Means Nothing, Powerhouse Books, Brooklyn, NY, 2008, Cover & Verso illus.
- Steve P. Harrington and Jaime Rojo, Brooklyn Street Art, Prestel, New York, 2008.
- Melena Ryzik, "Graffiti Season," The New York Times, Weekend Arts, May 2, 2008, p. 34.
- Nicole Lyn Pesce, "Graffiti Artists Come in from the Cold at Gallery Exhibition in Chelsea," The Daily News, January 24, 2008.
- "Modus Vivendi: Endless Love Crew Recent Works," Art Gallery at Kingsborough Community College of the City University of New York, 2007.
- The Wall at Central Square- 20 Renowned Artists to Create New Urban Landscape in Cambridge, Boston, MA, October, 17, 2007.
- TimesSquare.com, "Trigr: A NYC Street Art Show," Pure Project curated by Celso, March 2007, illus.
- Juxtapoz.com, "The Street Art Show," March 2007, illus.
- Hrag Vartanian, "Open Air" The Brooklyn Rail, July-August, 2006, illus.
- Randy Kennedy, "Last Hurrah for Street Art as Canvas Goes Condo," The New York Times, Art and Design, December 14, 2006, p. , illus.
- Louis Bou, NYC BCN: Street Art Revolution, Collins Design, New York, 2006.
- Camille Doderio, "Writing on the Wall from Politically Charged Commentary to Aesthetic Explorations; Street Artists are Making Their Mark," The Boston Phoenix, July 16- 22, 2006, p. illus.
- Louis Bou, Street Art: The Spray Files, Collins Design, New York, 2005.
- WoosterCollective.com, "Profile: Darkcloud," December 13, 2003.