

# WOODWARD GALLERY

ESTABLISHED 1994

## NATALIE EDGAR

### EDUCATION

1950-54-Studied Art at Brooklyn College with Mark Rothko, Ad Reinhardt, Burgoyne Diller, Alfred Russell, Harry Holzman, Martin James and Art History at Columbia University. Went through the gauntlet of ferocious fighting between the Bauhaus people and the Abstract Expressionists.

Late 1950's-Attended Meyer Schapiro classes and seminars.

Married the late Artist Philip Pavia and had two sons.

1980-present- Summers in Northern Italy near the marble mountains of Carrara and Pietrasanta lead to discoveries of volume, rhythm and color -a great outdoor studio!

### SOLO EXHIBITIONS

- 2010 "Natalie Edgar: From Above," Woodward Gallery, New York, NY.
- 2001 "Watercolor Paper Edgar," Woodward Gallery, New York, NY.
- 1999 "Natalie Edgar: New Works," Woodward Gallery, New York, NY.
- 1997 "Disclosure," Woodward Gallery, New York, NY.
- 1993 Natalie Edgar, Abstract Paintings, Museo dei Bozzetti, Pietrasanta, Italy.
- 1978-88 Natalie Edgar, Ingber Gallery, New York, NY.
- 1986 Natalie Edgar, Mountain Abstractions, Benson Gallery, Bridgehampton, NY.
- 1974 Natalie Edgar, Abstract Paintings, Bertha Schaefer Gallery, New York, NY.

### GROUP EXHIBITIONS

- 2013 "Femalenergy 3," Woodward Gallery, NYC
- 2010 "Between Picture and Viewer: The Image in Contemporary Painting," Visual Arts Gallery of the School of Visual Arts, New York, NY.  
"Natalie Edgar Paintings," Lobby of ICM (International Creative Management Agency), New York, NY.
- 2001 "8 Artisti Da New York" Accademia d'arte "Dino Scalabrino," Italy.
- 2001 "Hit and Run 2001," Woodward Gallery, New York, NY.
- 2000 "Omaggio a Marino Marini," Marino Marini Museum, Pistoia, Italy; catalogue
- 1997 Three Generations (including: Knox Martin, Fred Mitchell, Philip Pavia, Esteban Vicente) Semi Annual Exhibition, White Box Gallery, Old City, PA.
- 1991 "Paintings and Sculpture in America: New Directions," Ellen Russotto, Curator, Elston Fine Arts.
- 1989 "American Academy of Arts and Letters," Invitational Exhibition.
- 1984 "Objects by Artists," Guild Hall, East Hampton, NY.
- 1983 "Poets and Artists," organized and curated by Jimmy Ernst, Guild Hall, East Hampton, NY.
- 1982 "Etchings From the Malbacco Stamperia," Museo dei Bozzettii, Pietrasanta, Italy.
- 1979 "Drawings," sponsored by American University Women, Guild Hall, East Hampton, NY.
- 1979 "Smithsonian Associates: New York Art Tour," Janet Solinger, Director.
- 1976 "Project Rebuild: Benefit for Italian Flood Victims," curated by Thomas B. Hess, Grey Art Gallery, New York University, New York, NY.
- 1976 "10 Painters," Landmark Gallery, New York, NY.
- 1975 "Heckscher Museum Group," Huntington, NY.
- 1973 "Eleven Painters," organized and curated by Natalie Edgar, Fordam, Lincoln Center, New York, NY.
- 1963 "New Talent," Selected by Esteban Vicente, Balin-Traube Gallery, New York, NY.

## BIBLIOGRAPHY

- Landes, Jennifer, "Club Recalled at Parrish," *East Hampton Star*, March 17, 2011.
- Landes, Jennifer, "The Art Scene," *East Hampton Star*, March 12, 2011.
- "Between Picture and Viewer: The Image in Contemporary Painting" School of Visual Arts, NYC, exhibition catalogue.
- Molarsky, Mona, "Natalie Edgar," *ArtNews*, May 2010, p. 114, illustration.
- Landes, Jennifer, "From Pavia to Pisano," *East Hampton Star*, March 25, 2010.
- Bendik, Joe, "Not Above It All," published concurrently in *City Arts*, *The Westsider*, and *Chelsea Clinton News*, March 18, 2010.
- Pogrebin, Robin, "Rothschild Foundation," *The New York Times*, January 10, 2010.
- McCarthy, Gerard, *Art in America*, Review and illustration, June 2000, page 124.
- Gestri, Paolo, *Il Tirreno* "Un Omaggio Itinerante a Marino Marini," Review, 5 April 2000.
- Kuscar, Lidia, *Il Giornale della Tosca*, "Cavalli in Mostra Ricordando Marini, Review, April 2000, p 14.
- Abstract Art Online, Artist Profile, "Natalie Edgar," Review and Illustrations, April 2000.
- Abstract Art Online, Galleries/SoHo, "Natalie Edgar," Review and Illustrations, November 1999.
- Brenson, Michael, *The New York Times*, Review, June 23, 1989.
- Westfall, Stephen, *Art in America*, Review and illustration, April 1987, p. 222-223.
- Slivka, Rose, *East Hampton Star*, Article, November 1986.
- Glueck, Grace, *The New York Times*, Review, February 1, 1985.
- Slivka, Rose, *Objects by Artists*, Catalog, Guild Hall Museum, illustrated page 8, 1984.
- Campbell, Larry, *Art in America*, Review and illustration, October 1984.
- Braff, Phyllis, *East Hampton Star*, Article, January 1983.
- Braff, Phyllis, *East Hampton Star*, Article, February 5, 1981.
- Russotto, Ellen, *Arts*, "Natalie Edgar," Article, January 1981.
- Rose, Barbara, *Art in America*, "The Art of Politics," March 1980.
- Gruen, John, *Executive Magazine*, Review, February 1980.
- Henry, Gerrit, *Art News*, Review, February 1980.
- Hess, Thomas, *Arte Americana Contemporanea*, Centro Diffusione, Udine, Italy, Article and illustration on page 58, 1980.
- White, Claire Nichols, *Art/World*, Review and illustration, November 1979.
- Raynor, Vivien, *New York Times*, Review, November 3, 1979.
- Hess, Thomas, *New York Magazine*, Review, May 1976.
- Henry, Gerrit, *Art News*, Review, November 1974.
- Kramer, Hilton, *New York Times*, Review, September 21, 1974.
- Thompson, Barbara, *Art in America*, Review and illustration, September/October 1974.

## BIBLIOGRAPHY OF WRITINGS BY NATALIE EDGAR

- Philip Pavia, overview of career with 50 plates, intro by Gerald Nordland, John Isaacs Books 2009
- Club Without Walls, Edited book of Selections from the Journal of Philip Pavia (ISBN 978-1-877675-64-5, Published by MidMarch Arts Press), 2007.
- Archives of the Club and It is Magazine, organized by Natalie Edgar, Woodruff Library, Emory University, Atlanta, GA, 2005.
- ArtNews, 1959-1973, staff writer. Articles on Noguchi, Bluhm, Vicente, Motherwell, the Spanish School, Agostini, Bourgois, Kiesler...
- Art/World, 1979-1980, contributor, articles on Spaventa, Beuys, Motherwell, Asher, Dorazio, Resnick, Kline, Heizer, Ryman, Andre, Miss,...
- Fritz Glarner, 1966-1967, exhibition originated in San Francisco Museum of Art and travelled to Philadelphia Museum of Contemporary Art. Curated show and wrote catalogue.

It Is #6, Editor. Published by Philip Pavia, New York 1964. Special issue on Sculpture in New York. Panelists:  
Scarpitta, Reinhardt, Oldenburg, Segal, Noguchi, Kiesler, Pavia, Rosati, Sugarman...

**AWARDS**

2010 Pollock-Krasner Foundation Grant Recipient

**PROFESSIONAL TEACHING POSITIONS**

1966-88 C.U.N.Y. Adjunct Assistant Professor, Art History.

1978 University of Minnesota, Visiting Professor.

1987-94 New School of Social Research, Painting.