

# WOODWARD GALLERY

ESTABLISHED 1994

## ROBERT INDIANA

ROBERT INDIANA was born in 1928 in New Castle, Indiana and studied at the Chicago Art Institute. His signature work, LOVE, is an internationally recognized masterpiece held by the MoMA, The Whitney, The Metropolitan and many other museums internationally.

The US Post Office honored Indiana with a stamp. Robert Indiana's LOVE sold in an edition of 330,000,000 and became one of the most rare, collectable Commemorative Stamp editions of all time!

The first large scale LOVE sculpture was installed in Central Park in the late 1970's and has been publicly displayed to over 10,000,000,000 viewers internationally.

Recognized by his peers, All You Need Is Love, a Beatles classic, was penned by John Lennon after viewing an Indiana exhibit. Andy Warhol made a feature length film about Robert Indiana's art. Entitled "EAT", the film was inspired after Indiana's famous sculpture for the World's Fair, it depicts Robert Indiana surrounded by gourmet foods while he erotically eats a mushroom. The HOPE Dance created by Teresa Smith for "Indiana's 21st Century Masterpiece" is the first Indiana collaboration with stage since his sets and costumes for Gertrude Stein's "The Mother of Us All".

Indiana designed the basketball court for The Milwaukee Bucks, one of the largest art installations ever created. It has been viewed by audiences and on national TV regularly for two decades.

Another great achievement was Robert Indiana's HOPE unveiled at the entrance to the Democratic Convention on August 28, 2008 and used by the Presidential Campaign of Barack Obama to inspire the next generation. It reached millions of people on the internet and helped to galvanize the country. The HOPE Edition Indiana donated to the Democratic Party raised over \$1,000,000.USD for the Obama Democratic Presidential campaign.

Indiana's great sculpture EAT, executed for The World's Fair, was publicly unveiled for the first time in 45 years at the Artist's Retrospective at The Farnsworth Museum on June 19, 2009.

The transition of Times Square into a pedestrian walkway was symbolically christened by Indiana's HOPE sculpture placed in Times Square Plaza Park on June 3, 2009 . Since its inception in 2008, HOPE has been collected on five continents, in over 50 countries and has been featured on The Today Show, CNN, CBS, NBC, ABC, MTV and in over 100 magazines and newspapers internationally. From 2010-2011, Robert Indiana's largest HOPE canvases in the world were exhibited by Woodward Gallery in the Pool Room of the historic Four Seasons Restaurant at 99 East 52nd Street btw. Park and Lexington, NY.

The exciting Fall-Winter Art Season scheduled for this 84 year old Artist is as follows:

132A Eldridge Street, Ground Floor, New York, NY 10002  
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*by appointment only*

www.WoodwardGallery.net

ROBERT INDIANA: New York Retrospective (1960's- 2004) opens at The Whitney Museum, on September 26, 2013 and concurrently, a Retrospective of New Work (2008 – 2013) opens at The Munson-Williams Proctor on October 17, and a Print Retrospective opens at the Indianapolis Museum February 14, 2014. All three will be travelling Exhibitions. Woodward Gallery, NY will feature “ROBERT INDIANA: A-Z” from September 7- October 26 and the “ROBERT INDIANA: Icons” exhibition from November 2- December 22, 2013.

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