

WOODWARD GALLERY

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STIKMAN

The self taught Artist who constructs little men made of sticks, known as stikman, has less of a spiritual cognition, and has an obscure fascination with urban decay. His goal may be to show that everything is ephemeral and nothing stays the same. He believes that art should speak for itself, hence he has maintained an anonymity—and allure—since living in the Germantown section of Philadelphia during college in 1970. He started to build his figurative stick entities in lower Manhattan the next year. Evolution forced by gravity, time and the vast expanse of human activity are interconnected in his work. (The stikman body of work on exhibition is dedicated to the memory of Peter Carroll, a cherished member of the NYC creative community.)

132A Eldridge Street, Ground Floor, New York, NY 10002
phone: 212.966.3411 fax: 212.966.3491 e-mail: Art@WoodwardGallery.net
by appointment only
www.WoodwardGallery.net

132A ELDRIDGE STREET NEW YORK, NY 10002
PHONE: 212.966.3411 FAX: 212.966.3491 E-MAIL: ART@WOODWARDGALLERY.NET
WWW.WOODWARDGALLERY.NET