

WOODWARD GALLERY

ESTABLISHED 1994

TERENCE NETTER (1929-2018)

EDUCATION:

- 2013 DFA, Stony Brook University
- 1965 MFA Studio Art, George Washington University
- 1962 LST Theology, University of Innsbrook
- 1954 MA Philosophy, Fordham University
- 1953 BA English, Fordham University

SELECT EXHIBITIONS:

- 2022 Visions and Revisions Revisited, Solo Exhibition, Pollock Krasner House and Study Center, East Hampton, NY
- 2016 "Vision Quest," Gallery North, Long Island, NY
- 2015 "Potentia Trium," Three Person Exhibition: Terence Netter, Thomas Buildmore, and Stikman, Woodward Gallery, NYC
- 2013 "Terence Netter: Four Seasons," historic Four Seasons Restaurant, presented by Woodward Gallery, NYC
- 2012 "Beyond The Horizon," Gallery North, Setauket, NY
- 2009 University Art Gallery, Hattiesburg, MS
- 2008 "Terence Netter: The Seven Days of Creation," Abbey of Pontlevoy, France
- 2007 "Terence Netter: The Severn Phases of the Moon," Gourmet Garage SoHo, presented by Woodward Gallery, NYC
- 2006 Prevote Gallery, St Aignon, France
- 2002 L'Abbaye, Pontlevoy, France
- 2000 Alexander Brest MUSEUM, Gallery at Stony Brook University
- 1997 "Terence Netter: Beyond The Here and Now," Woodward Gallery, NYC
- 1997 Alexander Brest MUSEUM, Gallery, Stony Brook University
- 1986 Benton Gallery, Southampton, NY
- 1976 Frank Rehn Gallery, NYC
- 1973 de Saisset MUSEUM, Santa Clara, CA
- 1971 Frank Rehn Gallery, NYC
- 1971 Boles Gallery, San Francisco, CA
- 1971 de Saisset MUSEUM, Santa Clara, CA
- 1968 Frank Rehn Gallery, NYC
- 1965 The Allen Funt Gallery, NYC

SELECTED COLLECTIONS:

Cumner MUSEUM of Art and Gardens, Jacksonville, FL
The Jacksonville MUSEUM of Modern Art, Jacksonville, FL
The Preston Haskell Collection, The Haskell Company
Alexander Brest MUSEUM and Gallery, The University of Jacksonville, FL
Woodward Gallery, John and Kristine Woodward, NYC

132A Eldridge Street, Ground Floor, New York, NY 10002
phone: 212.966.3411 fax: 212.966.3491 e-mail: Art@WoodwardGallery.net
by appointment only
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REVIEWS:

“Perfume of the Loire Valley,” La Nouvelle Republique, November 12, 2009.
Art Knowledge News, www.ArtKnowledgeNews.com, January 2008.
Juxtapoz, “Old Friends,” January 2007, p. 16.
The Three Village Herald, Feature Article, July 16, 1997
The Stonybrook Stateman, Monday, June 30, 1997
East Hampton Star, Rose Slivka, July 1986
The New York Times, Helen Harrison, December 25, 1983
The New York Times, John Russell, December 13, 1975
San Francisco Chronicle, Alfred Frankenstein, September 28, 1971
Artweek, September 4, 1971
Amerika, Warsaw October, 1968
Life Magazine, Feature, October, 1968
The New York Times, Hilton Kramer, October, 1968
Falmouth, Edgar Driscoll, August, 1968
Art News, September, 1965
Art in America, June, 26, 1965
The New York Times, Grace Glueck, June 20, 1965
The New York Times, Stuart Preston, June 12, 1965

FILM:

“A Priest Who Left the Church for Love,” by Lloyd Kramer and Scott Chestnut, The New York Times, 2020

TEACHING EXPERIENCE:

1979-97	Aesthetics, The University at Stony Brook
1974-79	Art/Aesthetics/Art History, Choate
1969-74	ART/AESTHETICS/ART HISTORY, THE UNIVERSITY OF SANTA CLARA
1968-69	Theology, The New School of Social Research
1966-68	Aesthetics/Art, Fordham University
1963-66	Aesthetics/Art, Georgetown University
1956-57	Philosophy, University of Scranton
1954-56	Math & Latin, St. Josephs Prep

ADMINISTRATIVE EXPERIENCE:

2005-06	Dean of Eur/Am Center at Abbey in Pontevey, France
1998- 2005	Dean of the College of Fine Arts at Jacksonville University, Florida
1997-98	Director, Jacksonville University, Florida
1979-97	Director, Staller Center for the Arts, The University at Stony Brook
1974-79	Director, The Paul Mellon Arts Center, Choate
1969-74	Chair, Art Department, The University of Santa Clara

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