



The Exploration of the Human Condition by Sculptors Gregory Corn and Alex Racine Takes Over Woodward Gallery

Exhibition Announcements



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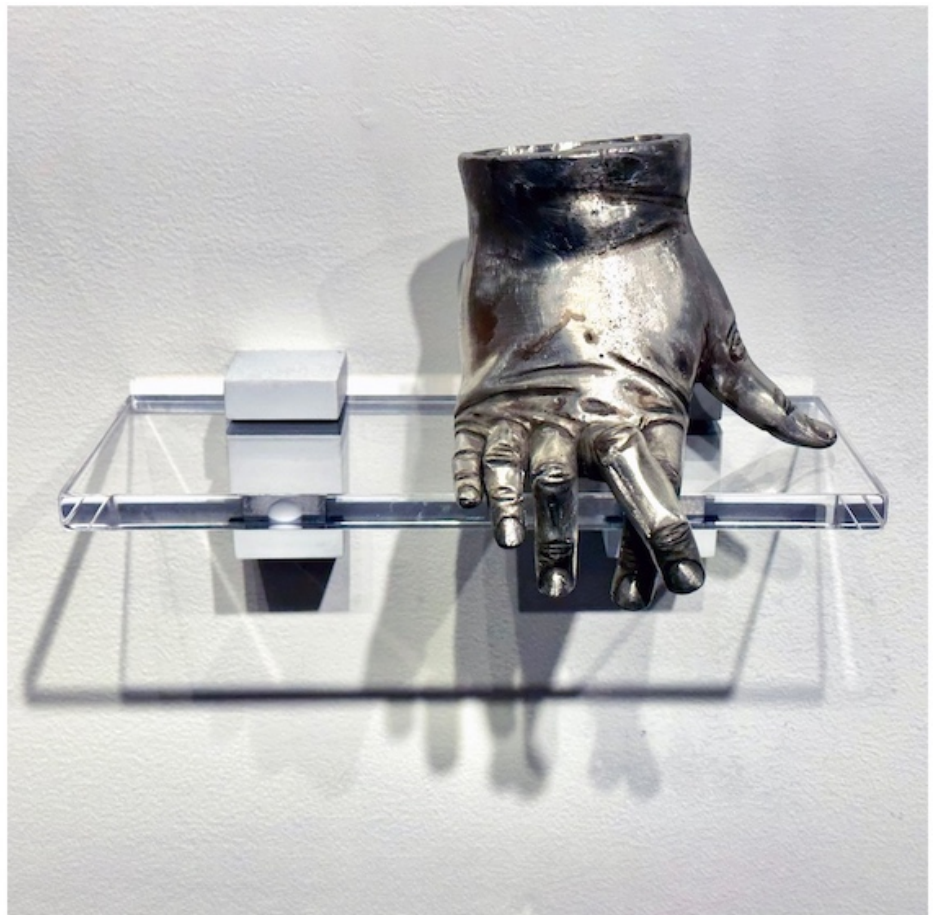




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Woodward Gallery is entering the New Year with an exhibition that explores a complex theme – **the human condition**. So many hidden layers, from physical, to mental and spiritual, it seems almost impossible for any artist to touch upon all of them.

Through the works of sculptors **Gregory Corn** and **Alex Racine**, the group exhibition entitled *Gravity & Grace* explores the greatest mystery of all, what it means to be human. The human condition is investigated through various materials - metal, ceramic, stone, wire, and gravity.





Alex Racine's Graceful Hands

The ceramic sculptor Alex Racine dwells deep into the meaning and importance of hand gestures. The presented hand sculptures offer cultural commentary through messages that captured movements carry. The artist, inspired with palmistry, takes a closer look at the crises crossed lines and the meaning behind them. The palms of each elegant hand have a written message that entices the viewers to explore the inside and consider **the person's character** based on the graceful gestures and configurations of the palm.

Racine elevates the human hand into an entire body, as seen in his work *Basic Instinct*. Drawing inspiration from the iconic moment in the 1992 film of the same title, the artist blends the human anatomy through the tempting position of the sculpture's fingers. The common attribute that connects all the artist's work is **the added sixth finger**, a nod to Warhol's early drawings. About the choice to add such a specific **optical illusion** to his sculptures, Racine said:

When I close my eyes, I feel like I have a 6th finger. I like that the sculpture becomes something and does something...it is like a third eye.





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Left: Alex Racine - Dog, 2023. Ceramic with acrylic and metal paint coating; 9 x 12 x 4 inches, 22.86 x 30.48 x 10.16 cm. Signed on verso / **Right:** Gregory Corn - Orange Dancer, 2022. Corten steel, wire, gravity with enamel and lacquer on a rotating base; 35 x 6 x 9 inches, 88.9 x 15.24 x 22.86 cm

The Masterful Balance In Gregory Corn's Work

Gregory Corn continues his investigation of the unseen forces that affect our reality. In *Gravity & Grace*, he presents sculptures that exist only thanks to the delicate and fragile balance between dense materials and gravity. The artist utilizes stone, metal, and wire to construct tall constricts held together by small pieces. Each sculpture produces a unique sound when knocked on, which Corn describes as a "song."





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the strong body of a professional dancer.

Corn's fourth sculpture, entitled *Marionette*, comprised of an array of cable wires, latches, and steel bars holding a heavy stone suspended in air, represents the various burdens humans have to carry and live with. As Corn explained, "*the weight we carry holds us together.*"



Left: Alex Racine - *Kindness*, 2023. Cast white brass; 5.5 x 6.5 x 4.75 inches, 13.97 x 16.25 x 12.07 cm. / **Right:** Gregory Corn - *Yellow Dancer*, 2022. Corten steel, wire, gravit.





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Gravity & Grace can also be enjoyed as an online exhibition via Viewing Room on Artsy.net.

Exhibition *Gravity & Grace* is on view at [Woodward Gallery](#) in New York City from January through February 2023.

Featured image: Alex Racine - God, 2023. Ceramic with acrylic and metal paint coating; 7.75 x 12 x 5 inches, 19.69 x 30.48 x 12.7 cm. Signed on verso

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