# Woodward Gallery

### 30th Anniversary | 1994-2024 | NYC

## DANIEL ROSENBAUM

#### Education

1996 MFA, Brooklyn College.
1977-1979 BFA, School of Visual Arts.
1977-1979 Rhode Island School of Design.
1976 NY Studio School of Painting.

#### Selected Exhibitions

Selected Exhibitions	
2024	Daniel Rosenbaum: Inner Guardians, Outer Explorers, Solo, Woodward Gallery, NYC
2023	Group Seven, Group, Woodward Gallery, NYC
2023	Collar Works Arts Organization, Group, Troy, NY
2022	New In 22, Group, Woodward Gallery, NYC
2022	490 Atlantic Gallery, Group, Brooklyn, NY
2022	Piano Craft Gallery, Group, Boston, MA
2020	32 Auctions, Online, Christie's, NYC
2019	New York Studio School, Group, Curator David Humfrey, NYC
2019	Clemente Center, Group, NYC
2017	Mark Borghi Gallery, Group, NYC
2017	SideShow Gallery, Group, Brooklyn, NY
2016	490 Atlantic Gallery, Group, Brooklyn, NY
2016	Buddy Warren Gallery, Group, NYC
2015	Canada Gallery, Benefit Auction, Group, NYC
2015	Storefront Gallery, Benefit Auction, Group, Brooklyn, NY
2014	Showroom Gallery, Group, Brooklyn, NY
2013	Sideshow Gallery, Group, Brooklyn, NY
2012	Front Room Gallery, Group, Brooklyn, NY
2012	Clemente Soto Velez CULTURAL CENTER, Group, NYC
2012	Staten Island MUSEUM, Group, Staten Island, NY
2012	Ober Gallery, Group, Kent, CT
2012	Walsh Gallery/Seton Hall, Group, South Orange, NJ
2011	Yes Gallery, Group, Greenpoint, NY



2010



Bushwick Schlacht Space, Group, Brooklyn, NY

2009 Tria Gallery, Group, NYC

Voxpopuli Gallery, Group, Curator Ryan Trecartin, Philadelphia, PA
 NY Studio School Gallery, Group, Curator-Artist Sean Scully, NYC

2009 Santorelli Gallery, Group, NYC 2008 Gallery HO, Group, Seoul, Korea

2008 Hun Gallery, Group, NYC

Supreme Trading, Group, Curator Eyewash, NYCSupreme Trading, Group, Curator David Gibson, NYC

Newark Between Us, Group, Curator Rupert Ravens, Newark, NJ
San Angelo MUSEUM Of Fine Arts, Group, San Angelo, TX
Hans Weiss Newspace Gallery, Group, Manchester, CT
Castillo Gallery, Group, Curator Brendan Cass, Miami, FL
Sideshow Gallery, Group, Curator Richard Tiempierio, NYC
Front Room Gallery, Group, Curator Daniel Aycock, Brooklyn, NY

2005 Pierogi: The Flat Files, Pierogi 2000, Group, Brooklyn, NY
2004 White Columns Gallery, Group, Curator David Gibson, NYC
2003 PS1/ MOMA, Group, Curator Daniel Marzona, Queens, NY
2003 New York Studio School, Group, Curator Bill Jensen, NYC

2002 Center for Contemporary Art, MUSEUM, Group, Sacramento, CA 2002 Alpan Gallery, Group, Curator/ Art Critic Donald Kuspit, Huntington, NY

2001 Side Show Gallery, Group, Brooklyn, NY

2000 Bingo Hall, Group, Curator Michael Pollock, Brooklyn, NY

2000 New York Studio School, Group, Curator/ Art Critic Irving Sandler, NYC

1998 Monique Goldstrom Gallery, Group, NYC

1998-97 New American Talent, Group, Curator Robert Storr, Austin, TX
 1997 Pierogi 2000, Group, Curator Joe Amrhein, Brooklyn, NY
 1996 New York Studio School, Group, Curator Dore Ashton, NYC

1996 LaGuardia Community College, Group, NYC

1995 Ronald Feldman Gallery, Group, Curator Mike Ballou 1995 Police Building Gallery, Group, Curator Rosa Silver, NYC 1995 Renegade Spaces, Group, Curato, Bill Bace, NYC

1994 Buena Vista Hotel, Group, Curator David Rankin, NYC

1990-1993 Artist's Space, Group, NYC

1988 Allan Stone Gallery, Group, Curator Allan Stone, NYC

1997 Bromfield Gallery, Group, Boston, MA

#### Grants and Awards

Philadelphia Print Center/ Digital Mural Project Award, 2001

I-Park Artist in Residency, CT, 2001 and 2002

Elizabeth Foundation Grant, 1996

Charles G. Shaw Memorial Award, 1995 Metropolitan Life Grant, 1991 Ucross Foundation, 1984

### Selected Critical Reviews/Press

Woodward Gallery, Group Seven, Full color digital catalogue, Illustrated
Art in America Guide, Group Seven   Woodward Gallery
Woodward Gallery, New In 22, Exhibition catalogue, digital
Woodward Gallery, New In 22, Exhibition catalogue, softcover, ISBN:
9798210023070
Art in America Guide, Group Seven   Woodward Gallery
ArtCritical.com
ArtCritical.com, "Winter White at Tria Gallery," Piri Halasz
ArtCritical.com, "Fetish Heads and Double Takes: Newark Between Us,"
Miriam Brumer
New York Times, "ART REVIEWS; Shorelines Envisioned Through Artists'
Eyes," Helen Harrison
Newsday, Brian Ballou