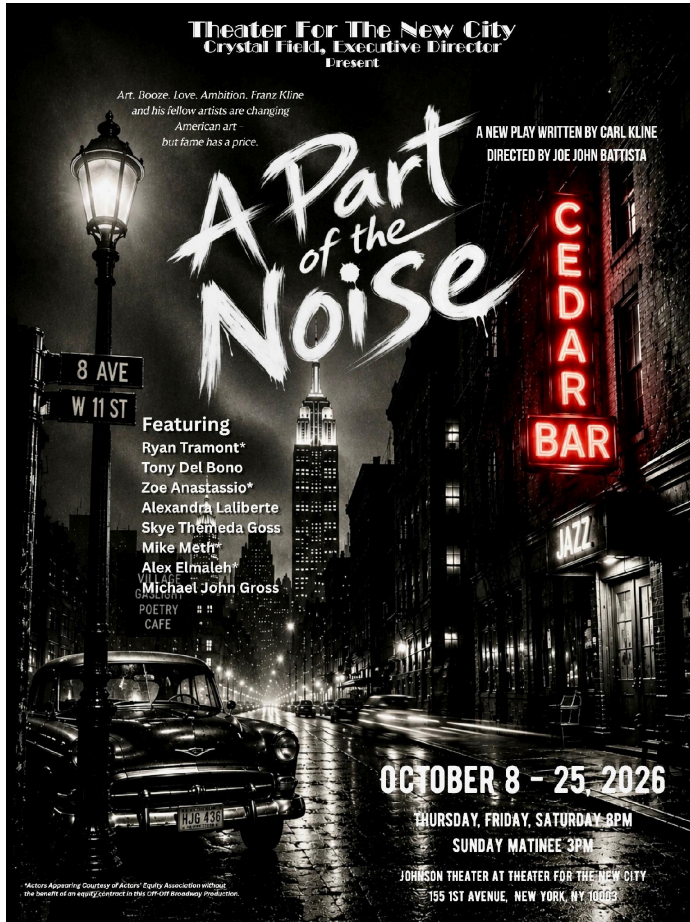


WOODWARD GALLERY

ESTABLISHED 1994

FOR IMMEDIATE RELEASE:

Woodward Gallery is delighted to help support this theatrical production by Playwright Carl Kline:



THEATER FOR THE NEW CITY Executive Artistic Director, Crystal Field

Presents:

A Part Of The Noise

A new play written by Carl Kline

Directed by Joe John Battista

October 8, 2026 – October 25, 2026

Thursday, Friday, Saturday at 8:00 PM, Sunday at
3:00 PM

TICKETS – \$20, Students & Seniors \$15

Run time: 2 hours with intermission

JOHNSON THEATER

Tickets available at

<https://ci.ovationtix.com/35441/production/1290028>

THEATER FOR THE NEW CITY
155 First Avenue (between 9th and 10th Street)
New York, NY 10003

The year is 1959, and Franz's art dealer, Sidney Janis, refuses to include Franz's new color abstractions in an upcoming one-man show. Sidney wants Franz to ride out the popularity of his black-and-white paintings that are selling for record prices. Franz insists on including his two newest color abstractions, and Sidney threatens that if he does, this will be his last show at the prestigious Janis Gallery.

Later, at the legendary Cedar Tavern, a watering hole for famous and infamous downtown artists, writers, and musicians, including Joan Mitchell and David Amram, Franz's interview with young writer/art critic Artie Mendelbaum starts a roller coaster ride filled with stories, surprises, intense personal history, a post-viewing party of the movie *Pull My Daisy*, integrity, physical interactions, and a cavalcade of emotions ranging from grief to laughter. With a little help from his friends, Franz's show at Sidney's gallery presents a twist involving his biggest collector, a couple of disguises, and Sidney. The scene also hints at Franz's declining health.

132 A Eldridge Street, NYC 10002
+1 (212) 966-3411; Art@WoodwardGallery.net
WoodwardGallery.net

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This play is an homage to Franz, the artists, writers, and musicians of the era. Although it can be seen on its face as a play about art vs. commerce, it's more about confrontation: confrontation between artists and those who critique them, and the confrontation with the audience to witness and accept the courage of everyone who dedicates their lives to their creativity and never, ever gives up.

CAST

Ryan Tramont*
Zoe Anastassiou*
Alexandra Laliberte
Skye Themeda Goss
Tony Del Bono
Mike Meth*
Alex Elmaleh*
Michael John Gross

PRODUCTION

Production Stage Manager – Abby Fry
Stage Manager – Sayma Karim
Assistant Stage Manager – Olivia Talian
Lighting Design – Alexander Bartenieff
Set Design – Mark Marcante and Lytza Colón
Set Painter – Lola Sáen
Lighting Board – Elijah Smith
Public Relations – Roger Gonzalez

*Actors Appearing Courtesy of Actors' Equity Association without the benefit of an equity contract in this Off-Off Broadway Production.

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